| Examiner-Initiated Interview Summary | Application No. | Applicant(s) | |
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| | 10/579,686 | KONDO, NOBUHIRO | |
| | Examiner | Art Unit | |
| | DANIEL F. HAJNIK | 2628 | |
| All Participants: | nts: Status of Application: <u>Allowed</u> | | |
| (1) <u>DANIEL F. HAJNIK</u> . | (3) | | |
| (2) <u>Ari Akmal (#51,388)</u> . | (4) | | |
| Date of Interview: <u>15 May 2009</u> | Time: <u>9 <i>AM</i></u> | | |
| Type of Interview: | | | |
| Part I. | | | |
| Rejection(s) discussed: 35 USC 101 | | | |
| Claims discussed: | | | |
| Prior art documents discussed: | | | |
| Part II. | | | |
| SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: Examiner proposed amendment to put the case in condition for allowance and applicant agreed to such changes | | | |
| Part III. | | | |
| It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. | | | |
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| /Peter-Anthony Pappas/ | | | |
| Primary Examiner, Art Unit 2628 | onlicant/Apolicant's Representati | ive Signature – if annropriate) | |